

DALLIANCE


sept/october 2015



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Hi, first of all, welcome to our new website! Over the past few months we have been working hard to get our website sprused up a bit and to make sure that this time our news page actually has regular content. We're so excited that the site is now live and we would love to hear your guys thoughts...

We have so many new ideas to make your DALLIANCE experience better and we can't wait until they're all underway!

Now onto the issue, this month we got the chance to talk to some incredible individuals - Dan Rumpf and Maddison Stubbington tells us about their experience of working with the king himself, Hedi Slimane. Plus, we catch up with DJ and writer Gillian Sagansky on life filled with parties and also, we sit down with a few of Anti Agencies finest and ask them about their favourite spots in London, what they're currently listening to and of course, what does it mean to be an Anti Agency model.

We hope you like this issue and our new website and don't forget to subscribe to our weekly newsletters to find out whats hitting our pages!

Let's
FROM
EDIT

Can you believe that I only have a little over two weeks until I finish school. It felt like this time in my life would never come... but here we are!

So, considering I'm kind of obsessed with making lists (it's how I procrastinate!) I've compiled a list outlining all the things I'm excited to do when I hand in my final exam paper late October.

1. Just spend a whole week doing nothing but catching up on movies and TV shows that I haven't had the chance to watch in the past few months.
2. READ! And read for pure enjoyment as opposed to prescribed books for a certain school subject.
3. See Australia! I've lived in Australia for almost eighteen years now (i.e. my entire life) and I've only really seen Sydney and the Gold Coast.
4. In saying this, I'm even more excited to see the rest of the world during my gap year in Europe.
5. For the past two years, I've been balancing a part-time job, high school and Dalliance, so I'm excited to channel all the time I've spent at school and studying into pursuing my passions.

Check out our 'News' tab on our website, as we'll be updating our feed daily!

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ORS

Dalliance SOCIAL



— FOLLOW OUR TWITTER, TUMBLR & INSTAGRAM @DALLIANCEMAGAZINE AND DON'T FORGET TO LIKE

TWEETS

“Watching Enter The Void and Lost In Translation to fuel my Tokyo obsessions #travelwishlist”

“SO excited to see ‘AMY’ the Amy Winehouse documentary”

“(Faux) Snakeskin print and light blue denim = best outfit combo. Trust us.”



US ON OUR FACEBOOK PAGE

meet the TEAM

JASMINE GILL
FOUNDER, CREATIVE DIRECTOR &
BUSINESS DIRECTOR

LAURA WOODS
FOUNDER & EDITOR

GRAPHIC DESIGNERS •

KATRINA CALINGO
MICHELLE BENNATI
KASIA MILANCZUK
CHANTELLE GALAZ

JOURNALISTS •

AMY MARTINS
MARIANNE MATTHEWS

THE STARS OF SAINT LAURENT

Dan Rumpf
Madison Stubbington



Images: WhyNotModels



D A N R U M P F

Instagram: @dan_rumpf

Seen in: Saint Laurent Men's S/S 2013 Preview

What was it like working alongside Hedi Slimane?

Hedi is a powerhouse. He works really focused and needs to have control over the smallest things to accomplish his idea of fashion. On the other hand he is relaxed and treats you like a friend. His attitude is still down to earth and easy.

What's a particular interesting memory you have from shooting with him?

During lunch we sat next to each other and talked about Berlin and his development to the person he is now. We had the same passion about Berlin.

What's on your Saint Laurent wish list?

The new leather jackets are really cool. I would definitely get myself one.

Dream photo shoot location and concept?

I have been to many shoot locations but what I really find cool is shooting in grey mountains near the seaside. The wind is strong, the sea is rough and the weather is ominous dark.

What are you currently listening to?

At the moment I'm listening to Save Tonight from Eagle-Eye Cherry. I just rediscovered the song yesterday. In general my music preferences are very mixed from Hip Hop and Pop to Electronic music.

Images: Vanessa Jackman



M A D I S O N S T U B B I N G T O N

Instagram: @madi_stubbington

Seen in: Saint Laurent S/S 2015 Psych Rock Collection,
Saint Laurent F/W 2015 Show

What was it like working alongside Hedi Slimane?

I find it so fascinating to watch how Hedi works, because he makes it seem so effortless as he puts together his show looks. Everything about him is effortlessly cool, I don't know how else to explain it. Each time I do the Saint Laurent show, and am wearing the clothing and the makeup, I can't help but feel the rocker vibe also.

What's a particularly interesting memory you have from shooting with him?

Laughing and chatting about all the snakes in Australia

What's on your Saint Laurent wish list?

The women's black leather, knee-high, lace-up boots from the 'Menswear SS15' show.

Dream photo shoot location and concept?

Tough question. Maybe the Maldives, with cute fluffy bunnies worked in as part of the concept...

What are you currently listening to?

At this particular moment I am listening to 'Jackson Five - I want you back'.

A photograph of a construction site. In the foreground, there's a large white sign with colorful, abstract, hand-painted patterns in shades of purple, green, and yellow. The sign is mounted on an orange metal frame. In the background, a tall orange crane is visible against a backdrop of green trees. The overall scene is brightly lit, suggesting a sunny day.

INTERVIEW WITH
DJ AND WRITER
BASED IN NEW YORK,

William Sagansky

PHOTOGRAPHY: DERRICK LEUNG



1. HOW DID YOU BECOME A DJ?

When I was 22 my boyfriend at the time was a DJ in Paris. He knew it was something I always wanted to do, so for Christmas he got me the equipment and said "Voila, stop dreaming, start doing." But I wanted to get good, so I found a DJ studio to practice at during the day - I would smile with my eyes at all the deejays and eventually convinced them to teach me the tricks of the trade. I was determined to do it well and do it right. I practiced until I knew how to mix and use the equipment inside and out.

2. WHAT ARE YOUR BEST TIPS FOR THROWING AN EVENT OR PARTY?

Open bar, smoke machines, dim lighting, weird people. And if the bar stays open the people get weirder.

3. WHAT'S ON YOUR ULTIMATE PARTY PLAYLIST?

That depends on what kind of chaos you're trying to unleash. Electronic wise (my personal genre of choice), I tend to bat for Berlin deejays, artists such as Sascha Braemer, Parra For Cuva, Paul Kalkbrenner, and Dirty Doering. For full throttle party mode, I definitely have my go-to bangers, like Crazy Town's "Butterfly," and Abba's "Gimme! Gimme! Gimme!" I've got a treasure trove of nostalgic jams that spurs fancy footwork every time.






4. WHAT TO AVOID WHEN THROWING AN EVENT OR PARTY?

A large space with a tight invite list. It gets real tragic when you can hear yourself calling "Bueller!?" No matter how great the music is, if the room is not filled the party just doesn't start. I'd prefer a crowded sweaty dance floor, where you can't move, and your shoes get ruined, ya know?





"I would smile with my eyes at all the deejays and eventually convinced them to teach me the tricks of the trade."



GET IN TOUCH:
GILLIANSAGANSKY.COM
INSTAGRAM: @GILLIANSAGANSKY



5. WHAT'S THE BEST PARTY/EVENT YOU'VE BEEN TO AND WHY?

Any party where people are willing to let loose and lose themselves. Rather than being glued to their cell phones. Nothing kills the mood more than people on their cell phones. There's magic in the moment. Magic that dies when you tweet or record it.

6. IF YOU COULD INVITE ANYONE, DEAD OR ALIVE, WHO WOULD IT BE AND WHY?

The abstract expressionists who drank their feelings at Cedar Tavern in the 50s, the punks and poets who caroused at Max's Kansas City in the 70s, the drag queens who bestowed Studio 54 with its' legendary status in the 80s, and the x-tatic East London ravers who wreaked havoc in the 90s. This is called having your cake and eating it too.

7. IF YOU HAD AN UNLIMITED BUDGET, WHAT KIND OF PARTY WOULD YOU THROW, AND WHERE?

I would rent out a really lavish prison on the outskirts of Warsaw, resurrect old Pan Am Boeings from the 50s and fly about 500 of my nearest and dearest friends in, along with any other weirdos I found along the way. I would lock them in the prison's food hall and have the Berlin Bar 25 deejays play for two days straight. I would be the warden and sleep is not permitted.



12 WAYS TO BECOME A
gaspar noe
MUSE
BY AMY MARTINS

Gaspar Noe seems willing to shock everyone yet again with his new movie 'Love', and that's easy to see judging by the promotional posters for the film which are explicit to the utmost and very... juicy might be the word.

But this is not an article about Noe's latest creation. This is your official guide on how to look like you belong on the set of one of Gaspar Noe's films, because, admit it; you're dying to achieve Paz de La Huerta's whole aesthetic in 'Enter the Void'.

Keep on reading to learn how to become a more refined and slightly less f*cked up version of Patrick Bateman, aka Christian Bale in American Psycho.



N° 1.
avoid wearing a bra
ALWAYS, ESPECIALLY IF THE TOP YOU'RE
WEARING IS SEE THROUGH.

N° 2. Complain if you can't smoke inside.

N° 3. The soundtrack of your life is techno music. Deal with it.

N° 4. More specifically Gesaffelstein's 'Aleph' album.

N° 5. Never be fully satisfied.

N° 6. Always think, say or do the opposite of what everyone else
thinks, says or does. You're just stubborn like that.

N° 7. Shake it up and spread the love: cheat on your lover with
your boyfriend.



N° 8.
being naked
SHOULD ALWAYS BE MEANINGFUL TO YOU

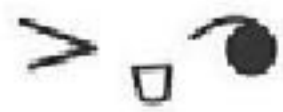
N° 9. Be interestingly eccentric.

N° 10. Make #freethenipple your motto.

N° 11. Be the proud owner of the coolest, strangest and most addictive Instagram feed; which has a very refreshing lack of filter.

N° 12. Begin to have an ever-growing obsession with all things morbid and highly controversial... you know, the usual.

And voilà! You are the perfect main character for one of Noe's psychedelic sex melodrama films.



Chloe Coles is an Australian model, temporarily based in Tokyo. She shares with us her photo diary of her experiences, tracking all her adventures in the city. Follow Chloe's adventures here:

*Blog: <https://candyandconcrete.wordpress.com/>
Instagram: @candyandconcrete*



Tokyo is a beautiful city. It's been my first trip here and the biggest emotional roller coaster of my life to say the least. It's exciting, frustrating, fun, lonely, crowded, busy, exhausting, comfortable, uncomfortable, annoying, amazing and nothing in between. But I guess the best things always come like that. It's a very questionable place and the time feels like it runs double the speed. I've learnt so much in my time here so far, about myself and well... everything. It's a very challenging place and so is this industry. So it's exhausting but exciting. You never know what's going to happen next. ☺ ◻ ☺

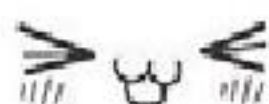


_____ 1. Not visible:
dangly salmon sushi earrings.

2. Japanese Barbeque will be the death of me someday. I always feel like I leave the restaurant with 7 chins. I can never seem to hold back. It's a love hate relationship. But whatever, I'd do it again right now if I could. I probably will. _____



3. The first day that I arrived in Tokyo, I got extremely lost and somehow ended up crying amongst a sea of people in the busiest pedestrian crossing in the world (literally)-The Shibuya crossing. It was really dramatic I thought I was drowning. Anyway I'm doing a little art series on it and here are a few pieces. _____

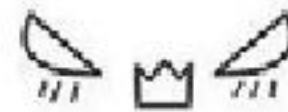


_____ 4. This is a photo of me wearing high heels. I've never been the best at high heels. _____

5. 3am with Bronte at the apartment. No explanation required.



6. I always spend at least an hour and a half grocery shopping in Japan. I just can't quite get the hang of it. Oh and this is my friend Madison.



7. The scenery in Japan has been surprising and so beautiful. Sometimes on the way to locations I fall asleep in the city and end up in places like this. Reminds me of home.

8. My camera roll from Tokyo mainly consists of japanese children and dogs wearing sunglasses.



Who's

THAT GIRL?

Camille Rowe is a French-American model, actress and full-time badass. She is the ultimate cool girl who's life is filled with friends (Alexa Chung, Matthew Hitt, Langley Fox Hemmingway to name a few - yes, we know, we want them apart of our squad too!) fashion and blissfully long and wild nights. Her hair, body and style are a few more reasons why you can't help but love and somewhat envy the life, the face and body of today's 'It' girl.







Salted Seas

PHOTOGRAPHY & STYLING:

CARLA BARRAEZ @ARTISTYOGI

MODEL: JESSICA SOLER @ ELITE MIAMI

CLOTHING: AMUSE SOCIETY

LOCATION: MIAMI BEACH, FL





































FOUNDERS
playlist
JASMINE + LAURA

Lord Knows Best: Dirty Beaches
I Try: Macy Gray
Stay: Jackson Browne
Getting Away With It: James
Monsoon: Robbie Williams
Breathe: Wilkinson
How Deep Is Your Love: Calvin Harris
Otherside: Red Hot Chilli Peppers
Don't Stop: Fleetwood Mac
'Cause I'm A Man (HAIM Remix) -
Tame Impala

Check out our Spotify for monthly playlists: @dalliancemagazine



INTERVIEW WITH THE MODELS OF **ANTI-AGENCY**

Anti-Agency is not your typical modelling agency. Instead of scouting your typical 5-10 height and 24 inch waist criteria, Anti-Agency recruits their models based on personality, individuality and unabashed edginess. We get to know some of our favourite Anti-Models.



Savanah

WHAT DO YOU DO?:

Model, Basic day job 3 d a week (receptionist)

WHAT ARE YOU CURRENTLY LISTENING TO?:

Rainy Milo - Don't regret me

FAVOURITE HOT SPOT IN LONDON?:

Somewhere in east more than likely. Where the music is at...

WHAT DO YOU DO FOR FUN?:

EAT. I'm always looking for the next best place to indulge. Other than that, I like to travel as much as possible and spend time chilling with family and friends.



Savanna Small

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WHAT QUOTE OR SAYING SPEAKS TO YOU?:

This is hard because I have so many. They're either about love, happiness or money. But one that I've liked for ages is "My goal is to build a life I don't need a vacation from".

WHAT DOES IT MEAN TO BE AN ANTI-MODEL?:

To me, being an Anti-Model means I get to show everyone in the industry who I really am instead of simply being a mannequin or a clothes hanger. I can look how I want, dress how I want & be whatever size I want without worrying about what they say.

WHAT ARE YOUR SOCIAL MEDIA HANDLES?:

Twitter - @savannaLsmall
Instagram - savannasmall

Harley 23

WHAT DO YOU DO?: Mode with Anti and also work in a Japanese restaurant.

WHAT ARE YOU CURRENTLY LISTENING TO?: A lot of James Blake and Chance the Rapper.

FAVOURITE HOT SPOT IN LONDON?: Radio rooftop bar, great cocktails and tapa on a cosy rooftop.

WHAT DO YOU DO FOR FUN?: Shopping, going out for dinner with friends, picnics, drinking wine and cocktails.





WHAT QUOTE OR SAYING SPEAKS TO YOU?:

"You are ruled by your habits, so develop positive habits that are in harmony with the achievement of your definite purpose or goal".

WHAT DOES IT MEAN TO BE AN ANTI-MODEL?:

To be a model with a personality rather than a blank canvas, and use your individuality to offer something nobody else can.

WHAT ARE YOUR SOCIAL MEDIA HANDLES?:

Instagram - @harleyxs

Twitter - @harleyshah

WHAT DO YOU DO?: I'm a model and I'm currently working on a couple of websites that will be a plethora of creativity from fashion and art to food and healthy living. I want it to be a platform not just for myself but for other creatives as well. I'm really excited to see where things will lead.

WHAT ARE YOU CURRENTLY LISTENING TO?:

At the moment I've been listening to Abhi//Dijon, Loye Carner and Shakka on repeat! (As well as the "old skool choones" that never get boring!)

FAVOURITE HOT SPOT IN LONDON?: Hyde park in summer. It's literally a hot spot... lol

WHAT DO YOU DO FOR FUN?: I love going on days out sometimes by myself, sometimes with other people. I'll spend the day exploring a place, going to museums, exhibitions and walking around a town. Then I'll sit somewhere with some delicious food and just people watch. I love listening and watching the world go by.

Tigerl
"Tiger" Si



Tilly mpson



20

WHAT QUOTE OR SAYING SPEAKS TO YOU?:

It's a quote by Harriet Tubman... "Every great dream begins with a dreamer. Always remember, you have within you the strength, the patience, and the passion to reach for the stars to change the world."

WHAT DOES IT MEAN TO BE AN ANTI-MODEL?:

To me being an "Anti-Model" means that every aspect of me is valued, not just the way I look. I'm encouraged and encourage myself to explore my creativity and to not apologise for being me, even if an aspect of me or my personality doesn't fit into certain "standards". Being an "Anti-Model" is showing that I am a positive whole being as well as having a unique look .

WHAT ARE YOUR SOCIAL MEDIA HANDLES?:

Instagram: @truthofatiger

Twitter: @TruthOfATiger

Rina Saway

WHAT DO YOU DO?: Singer-songwriter.

WHAT ARE YOU CURRENTLY LISTENING

TO?: I'm currently listening to a lot of old John Mayer and Frank Ocean for inspiration for my EP.

FAVOURITE HOT SPOT IN LONDON?:

Sasuke Ramen on Great Windmill Street. I probably should be cool and mention a bar or something here but truthfully I LOVE ramen so much!! Its hands down the best ramen restaurant in London.

WHAT DO YOU DO FOR

FUN?: Play and write music, also I love doing acrylic nails on my friends. I'm actually a trained nail technician so I can get them really sleek and thin.



awayama 24



WHAT QUOTE OR SAYING SPEAKS TO YOU?: "Breathe"
- it helps me see things in black and white again.

WHAT DOES IT MEAN TO BE AN ANTI-MODEL?: Its means that our agents go "HELL YES" to things like new tattoos and crazy hair colour, and they let us look however we like. I feel super lucky to be able to model alongside my music career as they are mutually beneficial, and Anti Agency really is unique. I've definitely grown a really thick skin through modelling, which has helped me in entering the music industry.

WHAT ARE YOUR SOCIAL MEDIA HANDLES?:

@riinagram (instagram), www.rinarinarina.com (website),
Soundcloud: www.soundcloud.com/rinasawayama.



send
some
a
love
letter

INTERVIEW WITH

/ASH THAYER

WE CHAT WITH ASH THAYER ABOUT HER LOVE LETTERS PHOTO SERIES, AND ALL THINGS **LOVE & ROMANCE**.

// What interested you about capturing love letters, and how did you go about doing so?

These images were made during the time when our personal and professional methods of communicating were being digitally converted, between. People were starting to communicate more and more online. The handwritten love letter was by and large on its way out, to be surpassed by email, text, snapchat, and emoticons. I saw it as a powerful and enticing art form with a heightened potential of risk and rewards. You didn't keep a copy. It contained intimate details about the writer: the handwriting, the doodles, the grammar without spell correct, the choice of paper, the smell, and even bits of DNA. Once given, you had no control over it, and might not ever see it again. A piece of your heart, just out there in the world.

I am secretly a romantic and was drawn to these letters because I had never been a recipient of them. It was part voyeurism, part fascination and part longing. I think it's rare and wonderful to experience the kind of love that can be expressed passionately, articulately, and without reservation; to lay it all out there and hope it will be reciprocated. To make up goofy and idiosyncratic poems, which describe how the person draws them in, the things they love about them and they can't imagine living without.

Of course some of the notes/letters are mean-spirited, and represent a darker side of relationships such as dysfunction, obsession and co-dependency. Overall, these letters possess the ability to seduce, comfort, heal, or wound.

I collected them from friends and friends of friends. I also briefly ran an ad in the paper asking for letters, but too many people misunderstood and wrote letters addressed to me, that were, um, not G rated.



// Could you tell us a little about each letter?

/ “THE ONE”

That was actually written to me by a girlfriend. I had shared a locker with her in undergraduate school and our letters got pretty wild. We wrote the things we wanted to hear from a lover. “You are THE motherfucking one.” Decidedly. Finished. Who wouldn’t want to hear that?

/ “WITH SINCERITY”

“At the the bottom of the envelope is written: WARNING: Some of the contents of this letter may sound corney, but it was written with sincerity. “ And now you should just enjoy the letter.

/ “TOTAL BEING”

Total being was written from one friend to the next, so I was witness to their relationship. As an individual not dating this person, it was quite a surprise to hear how vulnerable he could be and how passionately poetic he was in pursuit of her. I love that he added there was no ulterior motive for writing this; he was simply expressing himself in all humility. How truly sweet!

/ “SMELLS LIKE YOU”

This is a letter I wrote to someone that does not exist. That I wanted to exist. This was to a future lover. I will give it away some day.

/ “I LOVE YOU, ETC”

Well, now we get to the I love you mantra letter. At the top we find hints that there has been trouble—he says, I love you Kim. I want this to work...I know we have a lot of work...I know this has all been said so many times before...trying to work on my problems...think we can do this...(then a slew of “I love you”), if you read them all it is mesmerizing, and you feel special, then he follows with some promises “I’m going to make sure you never feel put off again” “I’ve done things I can’t believe, that I can’t forget myself for...you mean everything to me... what I want to do with my life.” Next, the brilliance of his love letter writing is shown when he pivots after all of this heaviness, and discusses a TV show they’ve been watching and resolves a plot point for her.

My Heart races with
I hear your name
my hands get
Sweaty when
I walk by.
You are the
one
The only one
The Mother
one.

I went ahead and
front of your parents too
wave then thinking I was
you or anything like that
even out & don't think to
able now that car.
wonder

I feel very vulnerable now that I have put these words to paper. It is as though I have purged the rock wall which I have been built around me over the years and now I am open to attack... please don't sly me.

Baby I don't want to mess up my new life you have going and I know I

Baby I don't want to mess up my new life you have
going and I know I am asking when I broke up
a lot but if there is any
willing of hope for us in
your heart give me another
chance.

Love,
Zari

* WARNING: SOME OF THE CONTENTS OF THIS LETTER MAY SOUND CORNY BUT IT WAS WRITTEN WITH THE

// Do you have a particular favourite? And if so, why?

I honestly love them all for the different ways they make me feel, however, "The One" is raw and powerful and I'd love to get something like that from a lover someday.

// What are you favourite love songs and films?

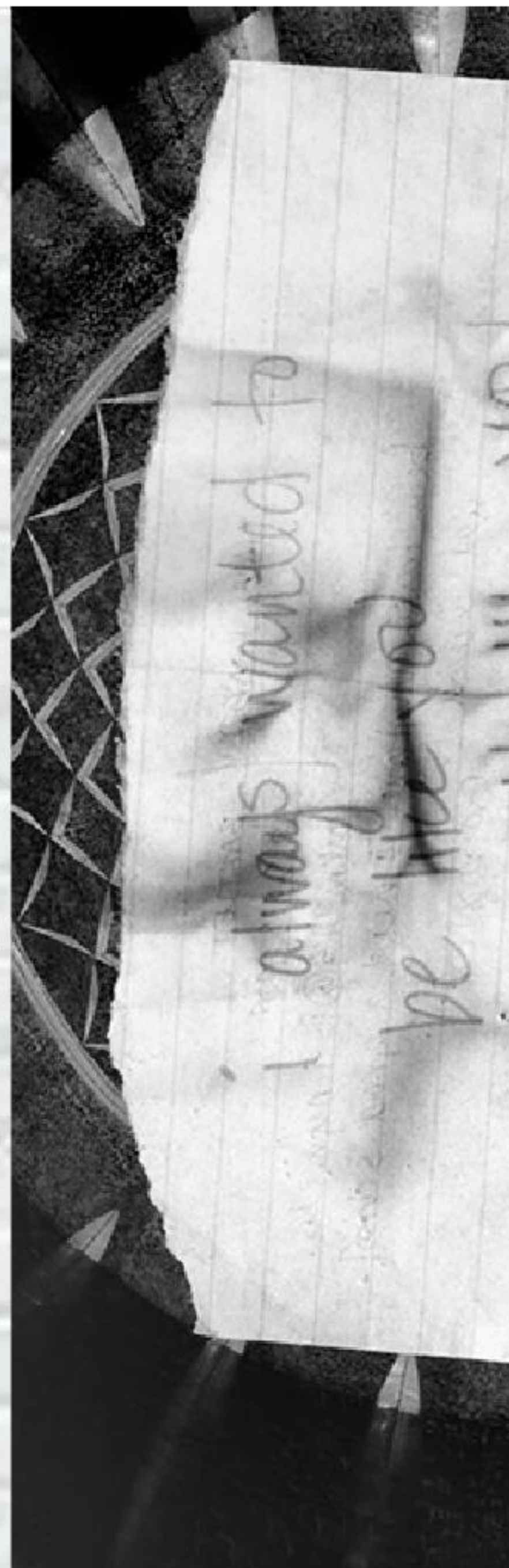
FILMS: Casablanca, The Long Hot Summer, Gilda,
Shakespeare In Love

SONGS: I want a little sugar in my bowl, Nina Simone
Crimson and Clover, Joan Jett
Tickin' Bomb, Shovels and Rope
Summertime, Jane's Addiction
I was made to love her, Stevie Wonder
A Lovely Day, Bill Withers
Long legged guitar pickin man, Johnny and June
Hotel Yorba, White Stripes
Hey, Pixies

// To you, what is love?

Oh, God? God! I don't know! Romantic love...It's the easiest thing to give and the hardest thing to accept or keep. It's a cloud of different feelings and acts of selflessness. It has the power to make you do great things, or terrible things. It's a gift, to be taken very seriously, to be revered- but never held too tight. It's all the racy things plus honesty, consistency, consideration, and the willingness to work hard at communicating and taking responsibility for your own crap. Love is feeling safe and free with someone, fully-known, and still fully loved.

// Get in touch: <http://www.ashthayer.net/>



...
like
and smell

There is no good
or NECESSARY reason
for me to SAY this Again
other than i just REALLY
want to... but You Are A
beautiful person - not merely
in the tangible/physical.. but
to me, A truly fucking wonder-
ful, total being
Again i Repeat there is no
Alterior motive to this other
Just simple emotion expressed
(most likely) Absurdly





DAY IN THE LIFE WITH BRIELLA BROWN

Founder of your-closet.com.au

6AM: I usually go for a brisk walk and then get into emails. I try and get through all of our customer emails regarding sizing, delivery and new arrivals early in the morning as I am always running to meetings and packing orders during the day.

9AM: First meeting of the day, usually with a courier provide or a packaging company as we are always looking at more efficient, quicker, and more effective ways of servicing our logistics.

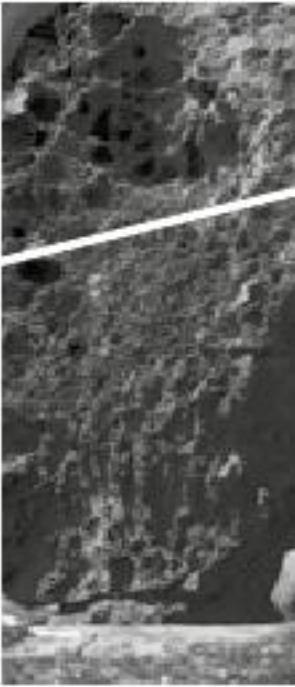
12AM: Lunch time is usually when I make a mad dash to the Post Office to collect all of the parcels and take them to the dry cleaners. I then pick them all up and pack them up ready to send out by 5pm to ensure they meet the Express deadline.

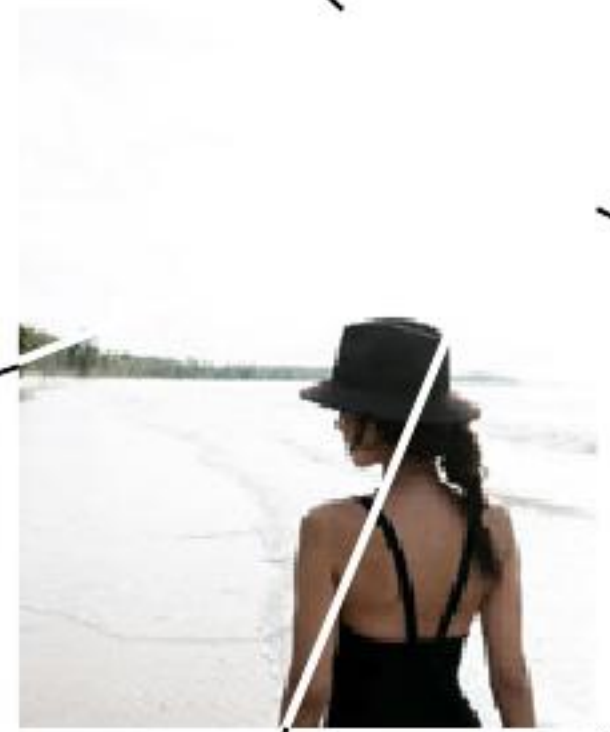
4PM: I usually visit designers and view the showings for the upcoming Seasons. There is always a million things going through my mind when choosing pieces such as how durable the fabric is, how sturdy the zipper is and what event my ideal customer might wear a particular dress to. We have recently partnered with Josh Goot so we cannot wait for the Spring Summer 16 Collection to drop.

6PM: After business hours is when I get a chance to get back on my emails and answer any enquiries I may have received that day and start to prep for the following day's orders and organising upcoming shoots.



BEFORE WE SAY GOODBYE
what we're loving





Right now, we are simply feeling all things summer. Whether you're on the Southern hemisphere and can't wait for summer to come or Northern hemisphere and don't want it to leave - we're all under the same belt and dreaming of days along Amalfi Coast, taking style inspiration from beach babes Danielle (WeWoreWhat), Lucy (Fashion Me Now) & Evangelie (Style Heroine), and chilling on the coastline with music filling our ears, magazines in our hands, whilst wearing our favourite bikini from Matte Swim (launching October!)